

THE SHEIK

Arr. by VIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER

1st Saxophone Eb Alto

Moderate Bounce Tempo
Not Too Slow



The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo' and 'Not Too Slow'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A 'Solo' marking appears above the second staff. A boxed letter 'A' is placed at the start of the third staff. Another 'Solo' marking appears above the eighth staff, and a boxed letter 'B' is placed at the start of the ninth staff. The score concludes with the instruction 'AS-IS.' above the final two staves.

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1st Saxophone Eb Alto

The musical score consists of ten staves of music for the 1st Saxophone Eb Alto. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Staff 1: *Soli* (above the staff)
- Staff 2: *Soli* (above the staff)
- Staff 3: *Soli* (above the staff)
- Staff 4: Section marker **C** (in a square box)
- Staff 5: *Soli* (above the staff)
- Staff 6: *Soli* (above the staff)
- Staff 7: *Soli* (above the staff)
- Staff 8: Section marker **D** (in a square box)
- Staff 9: *Soli-Softly* (above the staff)
- Staff 10: *Soli-Softly* (above the staff)



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Arr. by VIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER

2nd Saxophone Bb Tenor

Moderate Bounce Tempo
Not Too Slow

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Bounce Tempo' and 'Not Too Slow'. The score consists of 11 staves of music. The first staff contains the initial melody. The second staff is marked 'Soli' and begins with a boxed letter 'A'. The third, fourth, fifth, sixth, seventh, and eighth staves continue the melodic line with various ornaments, including triplets and grace notes. The ninth staff is marked with a boxed letter 'B' and features a first ending bracket. The tenth and eleventh staves conclude the piece with a final melodic phrase.

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2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'Soli' annotation above it. The third staff continues the melodic line. The fourth staff has a 'C' chord symbol in a box at the beginning. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a 'Soli' annotation above it. The ninth staff has a 'D' chord symbol in a box at the beginning and a 'Soli-Softly' annotation below it. The tenth staff continues the melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

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THE SHEIK

arr. by NIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER

3rd Saxophone Eb Alto

Moderate Bounce Tempo - Not too slow

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo - Not too slow'. The score consists of 12 staves of music. The first staff contains the initial melody. The second staff is marked 'SOLO' and contains a section labeled 'A' in a box. This section features a series of eighth and sixteenth notes with accents and slurs. The third staff continues the melody with slurs and accents. The fourth staff has a triplet of eighth notes. The fifth and sixth staves continue the melodic line with various rhythmic patterns and slurs. The seventh staff has a triplet of eighth notes. The eighth staff has a first ending bracket labeled '1'. The ninth staff is marked 'B' in a box and contains a series of eighth notes with slurs. The tenth staff has a first ending bracket labeled '1'. The eleventh and twelfth staves conclude the piece with slurs and accents.

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3rd Saxophone Eb Alto

SOLI

The musical score consists of ten staves of music. The first staff begins with the word "SOLI" above the staff. The second staff has a "3" written above it, indicating a triplet. The fourth staff has a circled "C" above it, indicating a C major chord. The eighth staff has "SOLI" written above it. The ninth staff has "D" written above it, indicating a D major chord. The tenth staff has "SOLI (softly)" written above it. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs.

THE SHEIK

Arr. by VIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER

4th Sax. Bb Tenor

Moderate Bounce Tempo
Not too slow

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Bounce Tempo' and 'Not too slow'. The score consists of ten staves of music. The first staff contains the introductory melody. The second staff is marked 'Solo' and 'A', featuring a series of eighth-note triplets and sixteenth-note patterns. The third staff continues the solo with more triplet patterns. The fourth staff shows a change in rhythm with dotted notes and eighth notes. The fifth staff features a mix of eighth and sixteenth notes. The sixth staff has a key signature change to two flats (Bb, Eb) and continues with eighth-note patterns. The seventh staff has a key signature change to one flat (Bb) and includes a first ending bracket. The eighth staff is marked 'B' and features a key signature change to two flats (Bb, Eb) with eighth-note patterns. The ninth staff continues with eighth notes and includes a first ending bracket. The tenth staff concludes the piece with a final melodic phrase.

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4th Sax. Bb Tenor

SOLI

SOLI

C

SOLI

D

SOLI (softly)

Detailed description: This is a page of musical notation for a 4th Saxophone in B-flat Tenor. It consists of ten staves of music. The first staff begins with the instruction 'SOLI'. The second staff also has 'SOLI' written above it. The third staff contains a circled 'C' above the first measure. The fourth staff has 'SOLI' written above it. The fifth staff has a circled 'D' above the first measure. The sixth staff has 'SOLI (softly)' written above it. The seventh staff has 'SOLI' written above it. The eighth staff has 'SOLI (softly)' written above it. The ninth staff has 'SOLI' written above it. The tenth staff has 'SOLI (softly)' written above it. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The key signature changes from one flat to two flats in the middle of the piece.

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THE SHEIK

Arr. by VIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER

1st Trumpet in Bb

Moderate Bounce Tempo
Not Too Slow

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a series of eighth and sixteenth notes, followed by a section marked with a box 'A' and a measure rest of 15. The score continues with various rhythmic patterns, including a section marked with a box 'B' and the instruction 'Plunger'. The piece concludes with a final measure rest of 3.

A

15

B Plunger

1

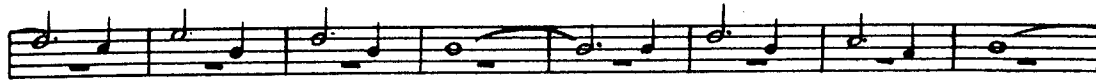
3

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1st Trumpet in Bb



C



Play



Trb. Solo



D



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Arr. by VIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER

2nd Trumpet in Bb

Moderate Bounce Tempo
Not Too Slow

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Bounce Tempo' and 'Not Too Slow'. The score consists of several staves of music. The first staff contains the initial melodic line. The second staff features a triplet of eighth notes, followed by a rest for 15 measures, and then continues with the melody. The third and fourth staves continue the melodic development. The fifth staff is marked with a boxed 'B' and the word 'Plunger', indicating a plunger mute effect. This section includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth and seventh staves continue the plunger section with more complex rhythmic figures. The eighth staff concludes the piece with a triplet of eighth notes.

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2nd Trumpet in Bb



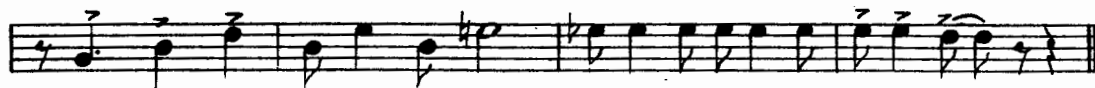
C Ad-lib



AS IS



D



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& FRANCIS WHEELER
Music by TED SNYDER

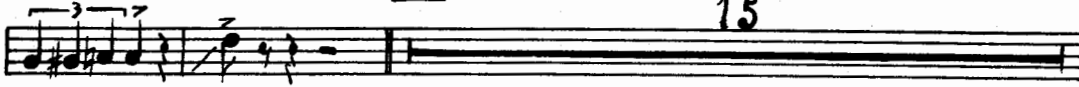
3rd Trumpet in Bb

Moderate Bounce Tempo
Not Too Slow



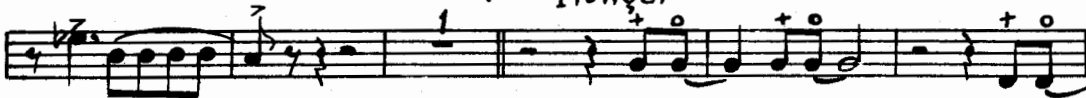
A

15



B

Plunger

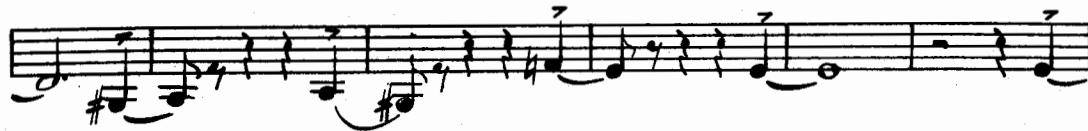
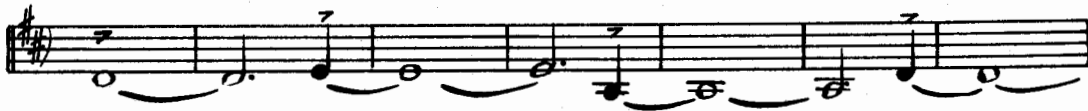


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3rd Trumpet in Bb



C



D



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& FRANCIS WHEELER

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1st Trombone

Moderate Bounce Tempo - Not too slow



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1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with accents and a measure with a '6' above it. The second staff continues with similar notation, including a measure with a 'b' above it. The third staff starts with a square box containing the letter 'C' and features a series of notes with accents. The fourth staff includes a 'SLIDE' instruction under a note. The fifth staff is marked 'SOLO' and contains a melodic line with accents. The sixth staff continues the melodic line with various accidentals. The seventh staff begins with a square box containing the letter 'D' and features a series of notes with accents. The eighth staff continues with notes and accents. The ninth staff starts with a '5' above a measure and contains notes with accents. The tenth staff concludes the piece with notes and accents.

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THE SHEIK

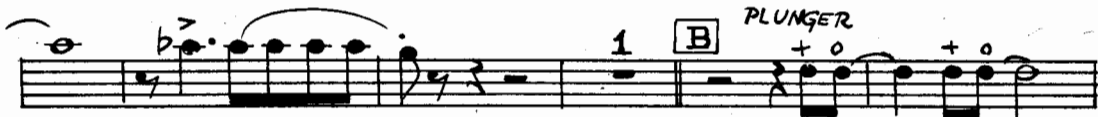
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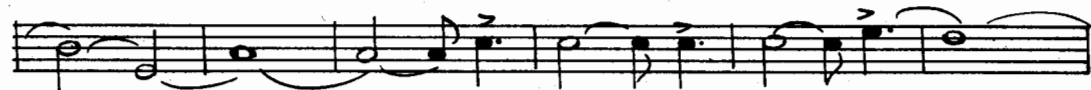
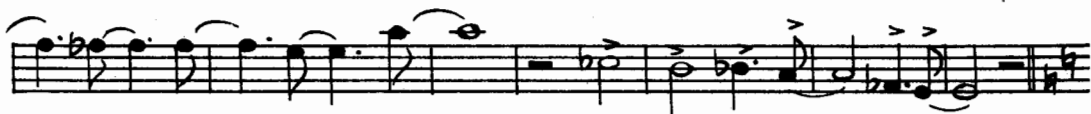
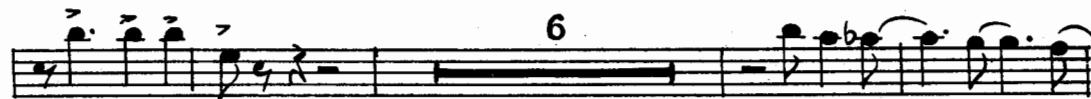
2nd Trombone

Moderate Bounce Tempo - Not too slow



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2nd Trombone



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THE SHEIK

Arr. by VIC SCHOEN

OF ARABY

Words by **HARRY B. SMITH**
& **FRANCIS WHEELER**
Music by **TED SNYDER**

Drums

Moderate Bounce Tempo (Not too slow)

The musical score is written on ten staves. The first staff is a bass clef line with a treble clef line above it, containing a drum line with various rhythmic patterns and accents. The remaining nine staves are vocal lines with lyrics. The lyrics are: "I'm the Sheik of Ar - a - by, Your love be - longs to me At night when you're a - sleep, In - to your tent I'll creep. The stars that shine a - bove, Will light our way to love. You'll rule this land with me; The Sheik of Ar - a - by." The score includes various musical notations such as triplets, accents, and dynamic markings like 'Cym'.

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Drums

The image displays ten staves of drum notation. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, rests, and dynamic markings. The notation is organized into measures, with some measures containing multiple notes or rests. A 'C' in a box is placed above the third staff, and a 'D' in a box is placed above the sixth staff. The final staff includes a 'Cym' marking and a sequence of numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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THE SHEIK

Arr. by VIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER



Moderate Bounce Tempo
Not Too Slow

Piano

Musical notation for the piano introduction, consisting of two staves with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the piano accompaniment, consisting of two staves with treble and bass clefs. The music continues the rhythmic pattern from the introduction.

AB

Musical notation for the vocal line, consisting of a single staff with a treble clef. The lyrics are: "I'm the Sheik of Ar - a - by, Your

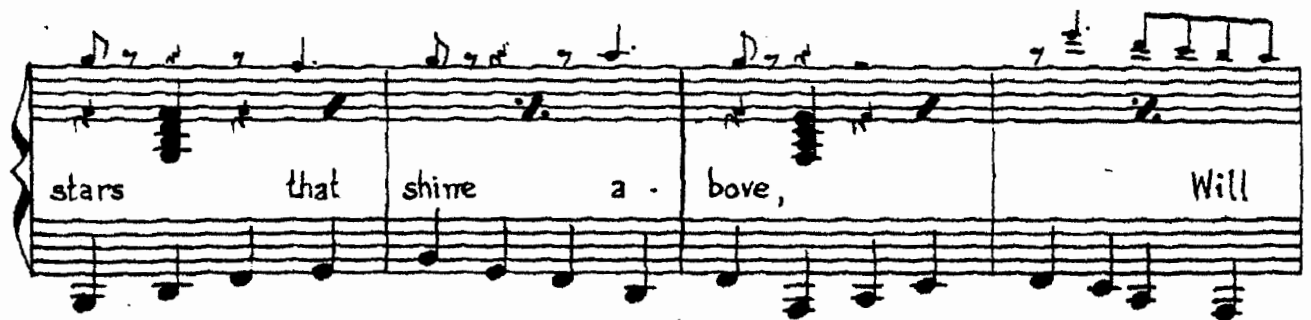
Musical notation for the piano accompaniment, consisting of two staves with treble and bass clefs. The lyrics are: love be - longs to me At

Musical notation for the vocal line, consisting of a single staff with a treble clef. The lyrics are: night when you're a - sleep, In-

Musical notation for the piano accompaniment, consisting of two staves with treble and bass clefs. The lyrics are: to your tent I'll creep The

"Sheik"

Piano 2



stars that shine a - bove, Will



light our way to love. You'll



rule this land with me; The



Sheik of Ar - a - by.



"Sheik"

Piano 3

The first system of the piano accompaniment for "Sheik". It consists of two staves. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of the piano accompaniment. It begins with a circled 'C' time signature. The upper staff continues the melodic line, and the lower staff provides a steady accompaniment.

The third system of the piano accompaniment. The upper staff shows a melodic line with slurs, and the lower staff continues the accompaniment.

The fourth system of the piano accompaniment. The upper staff features a melodic line with slurs, and the lower staff provides a consistent accompaniment.

The fifth system of the piano accompaniment. The upper staff has a melodic line with slurs, and the lower staff continues the accompaniment.

The sixth system of the piano accompaniment. The upper staff features a melodic line with slurs, and the lower staff provides the final accompaniment for this section.

"sheik"

Piano 4

This is a handwritten musical score for piano, titled "sheik" and "Piano 4". The score is written on seven systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century piano compositions. The score concludes with a double bar line and repeat dots at the end of the seventh system.

THE SHEIK

Arr. by VIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER

Guitar



Moderate Bounce Tempo (Not too slow)

The sheet music is written for guitar in a key with one flat (Bb) and a 4/4 time signature. It consists of 12 staves of music. The first staff shows the initial chord progression: Bb, Bb, Cb7, Bb7, Bb7. The second staff continues with Eb, Ebm, Bb (with a 3/2 rhythm), and F7. The third staff begins the vocal line with a repeat sign and a Bb chord, with the lyrics "I'm the Sheik of Ar - a - by, — Your". The fourth staff continues the vocal line with F7 and Bb chords, lyrics "love be - longs to me — At". The fifth staff has Eb, F7, F+7, Bb, Bbdim., Cm., and F7 chords, lyrics "night when you're a - sleep, — In-". The sixth staff has Bb, F7, and F7 chords, lyrics "to your tent I'll creep. — The". The seventh staff has F7, Cm., Bbdim., D7, and D7 chords, lyrics "stars that shine a - bove, Will". The eighth staff has G+7, G7, and C9 chords, lyrics "light our way to love. — You'll". The ninth staff has F7 and 1. Bb chords, lyrics "rule this land with me; — The". The tenth staff has Bb, Cb7, and Bb chords, lyrics "Sheik of Ar - a - by." The final staff concludes with a Bb chord and a repeat sign.

Guitar

"Sheik" p.2

2. Bb Bb F7 cb7 Bb7 A7 Ab7 Ab7 G7

c Eb7 D7 Db7 c Ab7 G7

[C] c G7

c cdim. F

F G7 G+7 c

G7 Dm cdim. E7

E7 A+7 A7 D9 D9 D7

Dm G7 Ab Bbm. Abdim.

[D] Ab Eb7 Bbm.

c7 db7 c7 Gb7 F+7 F7 Bb9 Bb9 Ebdim.

Eb7 Ab Db Dbdim. Eb7 Eb7 Ab

BASS — THE SHEIK OF ARABY

(for) SCHOEN



BASS "Sheik" p. 2

The image shows a handwritten musical score for a bass instrument, titled "BASS 'Sheik' p. 2". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, with some notes marked with an accent (>). The second staff features a key signature change to two flats (B-flat and E-flat) and includes a circled 'C' above the staff. The subsequent staves continue the melodic line with various rhythmic patterns and accidentals. The final staff concludes with a double bar line and a 7/8 time signature.

THE SHEIK

Arr. by VIC SCHOEN

OF ARABY

Words by HARRY B. SMITH
& FRANCIS WHEELER
Music by TED SNYDER

1st Violins

Moderate Bounce Tempo
Not Too Slow



I'm The
Sheik of Ar - a - by, Your love be-
longs to me At night when you're a-
sleep, In - to your tent I'll creep.
The stars that shine a - bove, Will
light our way to love. You'll rule this
land with me; The Sheik of
Ar - a - by.

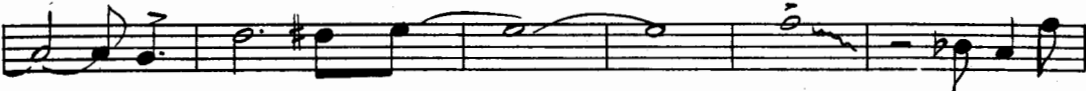
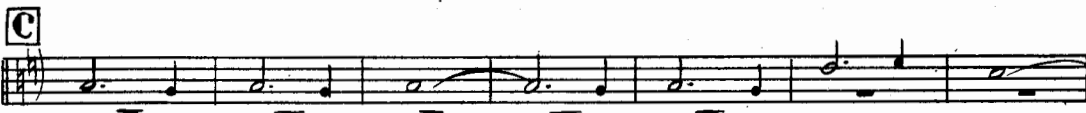
1st ALTO

A

B

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1st Violins 2



BLUE FANTASY
VIOLIN SOLO with Piano Accompaniment
INTERESTING COMPOSITION — NEW IN RHYTHM